

Eiman Elgibreen

Qualifications:

- DPhil (Art History), University of Sussex, April 2015.
- MA (Art Education), King Saud University, School of Education, graduated with a first-class honour's degree (2007)
- BA (Art Education), University of Riyadh, College of Art Education, graduated top of the class with a first-class honour's degree (2003)
- Diploma (Professional Photography), NY Photography Institute (2007)

Academic Work Experience:

- (April 2015-now) **Assistant Professor of Art History**, College of Art and Design, PNU, Riyadh.
- (July-November 2020) **Supervisor of Online Fundamental Creative Program**, MiSK Art Institute, Riyadh.
- (2009 - 2014), **Lecturer**, College of Art & Design/ Princess Nourah University, Riyadh.
- (2008) **Lecturer**, Art Education Faculty/ King Saud University
- (2004-2007) **Teacher Assistant**, Art Education Faculty/ Girls University in Riyadh
- (2007) **Deputy Head**, "Mawihba" Summer program for the gifted in **Robotics**.
- (2005) **Special Projects Coach**, the "Mawihba" Summer program for the gifted in **the Arts**.
- (2004) **Activity Program Manager, Exhibition Curator, and Chief Communication Officer** for the "Mawihba" Summer program for the gifted in **the Arts**.

Non-academic Work Experience:

- **Co-Curator** of "In All Senses" with Chiara Boscolo, an art exhibition at the "Made in..Art Gallery", Vince, June 20, 2020
- **Curator** of "Space: A Tale", an exhibition celebrating the 35th anniversary of HRH Prince Faisal bin Fahad Art Gallery, funded by MiSK Art Institute, Riyadh, 29th December 19 to 13th February 2020.
- **Jury member** of the third annual contemporary art competition of *Ithra* center for Art Dubai, King Abdulaziz World Cultural Center, Dhahran/Dubai, 2020.
- **Curator** of "After Illusion...", the Saudi Pavilion at the 58th Venice Biennale 2019.
- **Co-Curator** of "Together", commissioned by Athr Gallery and the Cultural Authority of Al-Madinah City, 2019.
- **Part-time consultant** for Darat Safeya Binzagr Museum in Jeddah (since 2010), and Saudi Arts House in Riyadh (since 2017)
- (Feb 2018), Collaborated with **Museum of Modern Art in New York (MoMA) research team** in providing some material on Saudi art for: Lenssen, Anneka, Sarah Rogers, and Nada Shabout, eds. *Modern Art in the Arab World: Primary Documents*. New York: The Museum of Modern Art, 2018.
- (Oct-Nov 2014) Volunteered as an **office and Gallery assistant** in Brighton Photo Biennale curated by Photoworks 2014.
- (May 2013-Now) **Freelance writer** for the art section in Al-Jazirah Daily Newspaper, Saudi Arabia.
- (Oct 2012) **Curated** an exhibition for Saudi female artist titled 'A Statement of Identity', at the University of Brunel, London, 2012
- (2011-Now), **Freelance writer** for the art section in Al-Riyadh Daily Newspaper, Saudi Arabia.

- (August 2011), **Jury** member at the ‘Al Rajhi Bank 2nd International Annual Art Competition’, Riyadh.
- (February 2010), **Jury** member at the ‘Desca’s 4th Annual Art Competition’, Riyadh.
- (September 2003) **Published** a children’s craft book titled “Kashkool Fannan”.

Academic papers and presentations:

- Recipient of the **Getty-CAA International Grant** for art historian, to present her work on “The Pedagogy of Art History in Saudi Arabia: A trial-and-error process”. Chicago, February 2020
- Eiman Elgibreen, *Space: A Tale* (Riyadh: MiSK Art Institute, 2019).
- Nada Shabout and Eiman Elgibreen, *After Illusion* (Rome: Saudi Ministry of Culture and MiSK Art Institute, 2019).
- ‘The Archive at Play: What you see is NOT what you get’, presented at SURGlobal Meetings, Museum of the Emigrants (MUNTREF), Buenos Aires, Argentina, June 2018.
- 'Art Starts at Home: The Saudi Artists' Dream', in *That Feverish Leap into the Fierceness of Life*, ed. Sam Bardaouil and Till Fellrath (Dubai: Art Dubai and MiSK Art Institute, 2018), 122-147.
- (7 Oct. 2017) "Documenting Saudi Art: The good, the bad, and the ugly", presented at Writing Narratives: Documenting the Art Production of Modern Arab Artists symposium, hosted by the Shaikh Ibrahim Al-Khalifah Center, Bahrain.
- (April 2017) ‘Silenced by The Discourse: The Question of Feminist Art in Saudi Arabia’, A paper presented at the **AAH** annual conference, **Loughborough University**, UK..
- (April 2017) “ Behind the Lattice Window: A Case of Female Patronage in Jeddah, Saudi Arabia’, A paper presented at the **AAH** annual conference, **Loughborough University**, UK..
- (May 2016) ‘Abstraction in Saudi Art: one solution, various situations’, A paper presented in the Fourth Annual **AMCA** Conference *Abstraction Unframed*, held at **New York University in Abu Dhabi** and **Barjeel Art Foundation** in Sharjah.
- (April 2015) 'Image Making: Representations of Women in the Art and Career of Safeya Binzagr from 1968 to 2000', PhD thesis.
- (April 2014) ‘The Slipper Carrier: re-presenting domestic space’, A paper presented at the **AAH** 40th annual conference, **Royal College of Art**, London.
- (April 2013), ‘Searching for identity in the memories of others’, A paper presented at the PG Symposium, **University of Sussex**, Brighton.
- (June 2006), 'Suggested Program to Educate the Youth On the Role of a Selected Group of Female Painters from 1850 To 1950', MA dissertation.

Art Exhibitions and Awards:

- “Elaph El-Forcola”, an exhibition curated by Enas Elkorashi of *Made in..Art Gallery* held at *MiSK Art Festival*, Riyadh, 30th October – 2 November 2019.
- “Art and the Kingdom”, a touring international exhibition curated by Enas Elkorashi of *Made in..Art Gallery* in collaboration with *Tafeta Art Gallery*, London, July 2019.
- “Dubai Meets the World”, Aisha Abbar Gallery, Dubai, 2018.
- "Art Paris, 2018" sponsored by MiSK Art Institute, Paris, 4-9 April 2018.
- "What is the point?", a group exhibition curated by ArtCan Foundation at Camden Image Gallery, London, 7-15 November 2017.
- "Letters", a group exhibition at Athr Galler, Jeddah, 11 June-30 September 2017.
- "Marte Art Fair", represented by 'Made in..Gallery', Castellon/Spain, 17-20 November 2016.

- "Identity", a group exhibition held at "Made in..Art Gallery", Vince, June-July 2016 (won 3rd prize).
- "Breakfast in Beirut Art Fair", in Villorba (Treviso), Italy, April-June 2016.
- "Alhangar Art Exhibition", part of Jeddah 21,39 Art Week, February, 2016.
- Florence Biennale X Edition, Florence/Italy, October 2015, and was awarded the "Lorenzo il Magnifico" International Award for winning second place in the mixed media category.
- GCC Pop Culture exhibition curated by Khaleejesque magazine, Kuwait, 2015.
- 'Rhizoma', The 55th Venice Biennale, Vince, 2013.
- Won two awards and three certificates of excellence for her effort as a curator and artist in 'A Statement of Identity', at the University of Brunel, London, 2012.
- "Assafeer Exhibition", Paris, 2010
- "Feminine Plural", The French embassy, Riyadh, 2008.
- The 23rd "Saudi Contemporary National Exhibition", Riyadh, 2008.
- Won a prize in 'The 4th National Exhibition for Saudi Women Artists', Riyadh, 2008.
- "Al Qasaba" First art festival, Sharjah/UAE, 2007.
- 'Assafeer touring exhibition', Germany, November 2007.
- Won a prize in 'Saudi Arabia in the Eyes of its Artists National Exhibition', Riyadh, 2007.
- Won second place in "Assafeer 2nd National Contest", 2007.
- "The 2nd National Competition for Computer Graphics", 2007.
- "Celebrating Art in Riyadh Exhibition", The British Embassy, 2006.
- '1st Exhibition for Riyadh Female Artists', The American International School, 2004.
- Won first place in the sculpture category in 'The 3rd National Exhibition for Saudi Women Artists', Jeddah and a tour in North African capitols, 2004.
- 'Ensan Charity Exhibition for the Orphans', The National Museum, Riyadh, 2004.
- 'The Wa'alan 4th National Exhibition', Riyadh, 2003.
- Won a prize in 'The Wa'alan 3th National Exhibition', Riyadh, 2002.
- 'The Youth of the Arabian Peninsula Exhibition', King Abdulaziz National Library, Riyadh, 2002.
- All PG Art Exhibitions in The Art Education Department, Collage of Education, King Saud University, Riyadh, 2004 to 2006. In addition to all Art Exhibitions in The Art Education Department, University of Riyadh, Riyadh, 1999 to 2003.