

## Eiman Elgibreen C.V.

### Qualifications:

- DPhil (Art History), University of Sussex, April, 2015.
- MA (Art Education), King Saud University, School of Education, graduated with a first-class honours degree (2007)
- BA (Art Education), University of Riyadh, College of Art Education, graduated top of the class with a first-class honours degree (2003)
- Diploma (Professional Photography), NY Photography Institute (2007)

### Work Experience:

- (Expected in 2017), Collaborated with **Museum of Modern Art in New York (MoMA) research team** in providing some material on Saudi art for their upcoming book titled "Arab Art in the Twentieth Century: Primary Documents".
- (April 2015-now) Assistant Professor of Art History, College of Art and Design, PNU, Riyadh.
- Practicing artist since 2003, with many national and international awards (p.2)
- (Oct-Nov 2014) Volunteered as an office and Gallery assistant in Brighton Photo Biennale curated by Photoworks 2014.
- (May 2013-Now) Freelance writer for the art section in Al-Jazirah Daily Newspaper, Saudi Arabia.
- (Oct 2012) Curated an exhibition for Saudi female artist titled 'A Statement of Identity', at the University of Brunel, London, 2012
- (2011-Now), Freelance writer for the art section in Al-Riyadh Daily Newspaper, Saudi Arabia.
- (August 2011), Jury member at the 'Al Rajhi Bank 2<sup>nd</sup> International Annual Art Competition', Riyadh.
- (February 2010), Jury member at the 'Desca's 4<sup>th</sup> Annual Art Competition', Riyadh.
- (2009 - 2014), Lecturer at College of Art & Design/ Princess Nourah University, Riyadh.
- (2008) Lecturer at Art Education Faculty/ King Saud University
- (2004-2007) Teacher Assistant at Art Education Faculty/ Girls University in Riyadh
- (2007) worked as Deputy Head of the "Mawihba" Summer program for the gifted in **Robotics**.
- (2005) worked as a Special Projects Coach for the "Mawihba" Summer program for the gifted in **the Arts**.
- (2004) worked as Activities Manager, Exhibition Curator, and Chief Communication Officer for the "Mawihba" Summer program for the gifted in **the Arts**.
- (September 2003) Published a children's craft book titled "Kashkool Fannan".

### Academic papers and presentations:

- (April 2017) 'Silenced by The Discourse: The Question of Feminist Art in Saudi Arabia', A paper to be presented at the **AAH** annual conference, **Loughborough University**, UK..
- (April 2017) "' Behind the Lattice Window: A Case of Female Patronage in Jeddah, Saudi Arabia', A paper to be presented at the **AAH** annual conference, **Loughborough University**, UK..
- (May 2016) 'Abstraction in Saudi Art: one solution, various situations', A paper presented in the Fourth Annual **AMCA** Conference *Abstraction Unframed*, held at **New York University in Abu Dhabi** and **Barjeel Art Foundation** in Sharjah.

- (April 2015) 'Image Making: Representations of Women in the Art and Career of Safeya Binzagr from 1968 to 2000', PhD thesis.
- (April 2014) 'The Slipper Carrier: re-presenting domestic space', A paper presented at the **AAH** 40<sup>th</sup> annual conference, **Royal College of Art**, London.
- (April 2013), 'Searching for identity in the memories of others', A paper presented at the PG Symposium, **University of Sussex**, Brighton.
- (June 2006), 'Suggested Program to Educate the Youth On the Role of a Selected Group of Female Painters from 1850 To 1950', MA dissertation.

### **Art Exhibitions and Awards:**

- "Marte Art Fair", represented by 'Made in..Gallery', Castellon/Spain, 17-20 November 2016.
- "Identity", a group exhibition held at "Made in..Art Gallery", Vince, June-July 2016 (won 3<sup>rd</sup> prize).
- "Breakfast in Beirut Art Fair", in Villorba (Treviso), Italy, April-June 2016.
- "Alhangar Art Exhibition", part of Jeddah 21,39 Art Week, February, 2016.
- Florence Biennale X Edition, Florence/Italy, October 2015, and was awarded the "Lorenzo il Magnifico" International Award for winning second place in the mixed media category.
- GCC Pop Culture exhibition curated by Khaleej magazine, Kuwait, 2015.
- 'Rhizoma', The 55<sup>th</sup> Venice Biennale, Vince, 2013.
- Won two awards and three certificates of excellence for her effort as a curator and artist in 'A Statement of Identity', at the University of Brunel, London, 2012.
- "Assafeer Exhibition", Paris, 2010
- "Feminine Plural", The French embassy, Riyadh, 2008.
- The 23<sup>rd</sup> "Saudi Contemporary National Exhibition", Riyadh, 2008.
- Won a prize in 'The 4<sup>th</sup> National Exhibition for Saudi Women Artists', Riyadh, 2008.
- "Al Qasaba" First art festival, Sharjah/UAE, 2007.
- 'Assafeer touring exhibition', Germany, November 2007.
- Won a prize in 'Saudi Arabia in the Eyes of its Artists National Exhibition', Riyadh, 2007.
- Won second place in "Assafeer 2<sup>nd</sup> National Contest", 2007.
- "The 2<sup>nd</sup> National Competition for Computer Graphics", 2007.
- "Celebrating Art in Riyadh Exhibition", The British Embassy, 2006.
- '1<sup>st</sup> Exhibition for Riyadh Female Artists', The American International School, 2004.
- Won first place in the sculpture category in 'The 3<sup>rd</sup> National Exhibition for Saudi Women Artists', Jeddah and a tour in North African capitols, 2004.
- 'Ensan Charity Exhibition for the Orphans', The National Museum, Riyadh, 2004.
- 'The Wa'alan 4<sup>th</sup> National Exhibition', Riyadh, 2003.
- Won a prize in 'The Wa'alan 3<sup>th</sup> National Exhibition', Riyadh, 2002.
- 'The Youth of the Arabian Peninsula Exhibition', King Abdulaziz National Library, Riyadh, 2002.
- All PG Art Exhibitions in The Art Education Department, Collage of Education, King Saud University, Riyadh, 2004 to 2006. In addition to all Art Exhibitions in The Art Education Department, University of Riyadh, Riyadh, 1999 to 2003.